

THE

Camellia

REVIEW

A Publication of the Southern California Camellia Society



Reticulata hybrid 'Frank Houser Variegated'

Southern California Camellia Society, Inc.

A non-profit 501(c3) corporation,
An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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TABLE OF CONTENTS

April—June, 2011

Vol. 72

No. 3

From the Archives

Summer Propagation, Alvin L. Gunn	3
The Art of Grafting, Rudy Moore	4
Care of Camellia Grafts, A. Wilkins Garner	6
Different and Unusual Camellias, Bradford King	8
Show Results	
Pomona Valley Camellia Society	11
Southern California Camellia Council	15
Kern County Camellia Society	17
Pacific Camellia Society "Late Bloomers"	19
"A Show Chairman's Reward," Helen Augus	21
Winning Blooms and Exhibitors in Southern California,	
Don and Marilee Gray	22
Glamorous Camellias, Bradford King	25
Index of Vol. 72 Camellia Review	28

Cover Photo

Reticulata hybrid 'Frank Houser Variegated'. Very large, semidouble to peony form. Vigorous, spreading, open, upright growth.
US 1990, Jernigan

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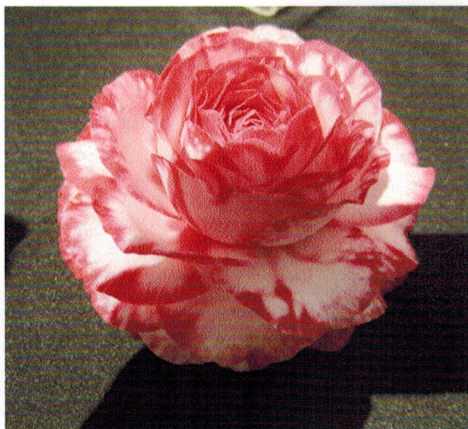
2009 Camellia Nomenclature

Copies of the 2009 Camellia Nomenclature are still available.
Special sections were added listing cold hardy and fragrant cultivars.
Price is \$20.00 including tax and shipping.
Orders can be placed by sending a check to:
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THOUGHTS FROM THE EDITOR

It's the end of camellia season once again on this side of the Pacific. Our friends Down Under are eyeing those developing camellia buds and anticipating an exciting camellia season. We wish them well. When our news broadcasters bring us less than wonderful news—and there seems to be a great deal of that kind of news lately—it's refreshing and calming to consider how our camellia plants just do their own thing each season to inspire the anticipation of beauty and joy in the months ahead.

Four more show results are included in this issue. Don and Marilee Gray did an analysis of winning blooms and winning exhibitors in the nine camellia shows held in Southern California. The winning reticulata hybrid was again 'Frank Houser'. Brad King's article on glamorous camellias prompted us to put the glamorous Frank's variegated form on the cover for this issue. The American Camellia Society website shows this variety as being a winner in each of the camellia regions in the United States. Is there something on the horizon that will compete with this winning cultivar?



We are still hoping for contributions from you, our readers. What's happening in your area, your Society, your garden? We would welcome photos of your garden or blooms that have been special for you recently. Gary Schanz sent this photo of his 'Nuccio's Bella Rossa Variegated' that won Best of Show. It may be the only one like this that he will ever grow, but isn't it gorgeous. Thanks, Gary.

For most of our readers, it soon will be summer time when camellias begin to prepare for next season's blooms. We will be back after summer and hope to have contributions from some of you between now and then.

—Bobbie Belcher, Editor

CAMELLIA STATIONERY

The increasing cost of postage has forced us to raise the price on our beautiful Paul Jones camellia note cards. Sets of 8 cards are now \$8.00 per set in the United States and \$10.00 per set outside the United States.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$7.00 each in the United

States and \$9.00 each outside the United States

Cards can be ordered through Susan Streeter,

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Make your check payable to SCCS.

Prices include tax and shipping.

Cards can also be ordered online at socialcamellias.org

SUMMER PROPAGATION

Alvin L. Gunn

Camellia Review, Vol. 24, May 1963

The middle of July is one of the best times of the year to propagate camellias. After the new growth has hardened, scions may be cut from those choice new varieties to graft what we hope will be future show winners.

The bark graft is one of the easiest methods of summer grafting, as we don't have to be careful to match the cambium layers of the scion and understock. Bark grafting is particularly good when using large understock, which can crush the scion on a cleft graft. If you have a choice new seedling which is just a few inches tall, scrape the bark off of one side of the seedling a couple of inches from the top and slide it under the bark of the understock—tie the graft and cover the roots of the seedling with peat moss. After the graft has calloused the seedling is cut loose and you have the grafted plant and the seedling.

Grafting *reticulatas* in the summer will give a higher percentage of takes, as they heal rapidly in three to four weeks. If you graft the slow-growing 'Moutancha' or 'Purple Gown', use strong vigorous understock.

Growing cuttings to increase the number of good varieties in your collection, or to grow your understock from cutting, should not be overlooked. The method can be as simple or complex as you wish to make it. A glass or plastic container

placed over a few cuttings in sand is satisfactory. An apple box will hold about fifty cuttings. Put 2 1/2 or 3 inches of washed sand (plaster sand) or half sand and half peat in the box, then take cuttings 3 to 4 inches long cut on an angle. Strip all of the leaves off except the top one or two. Cut these leaves in half. The diagonal cut end can be dipped in water and then in a root hormone. The cuttings are then put about two inches in the root medium a row at a time and tamped firm. Glass or Polyethylene is placed over the box to make it airtight. Place the box where it will get filtered light. Air the box once a week for an hour when it is cool. Spray the foliage before closing it up again. Most varieties will root in four to five months. The rooted cuttings can be planted in three to four inch clay pots, and those which have just calloused placed back in the box until they root.

If you want to raise quite a few plants, a cold frame with heating coils and a thermostat set at 65° to 70° is excellent. The plants should be watered a couple times a week, and the ground of the frame kept wet to keep the humidity high. If the fifty or sixty dollars to purchase the thermostat and cables is more than you want to invest, a few inches of fresh manure covered with two inches of sand will heat the frame.

•••••

Interesting comments from "Novice Camellia Judges" for 2011

- #4—How am I supposed to know the difference between a retic and a japonica?
- #3—Why do they have a section for Retic/Retic Hybrid and Non-Retic Hybrids?
- #2—No, you can't win over 100 blue ribbons at a camellia show; they don't have that many sections!

And my favorite

- #1—Look, brown variegation. Must be a sport!!!
Can't wait for next year's list.

Submitted by Gary Schanz, Sacramento, CA

THE ART OF GRAFTING

Rudy Moore

Camellia Review Vol. 36, February, 1975

... The first step in grafting camellias and the most important is to select good understock. The plant you graft will be no better than the understock you choose. Probably the best way to go about finding good understock is to visit some of your local camellia society meetings. Ask around to find out where good understock might be for sale. You can also graft onto some old camellia plants in your garden if you have some varieties that are not doing too well in your area. Be sure, however, that the plant is healthy.

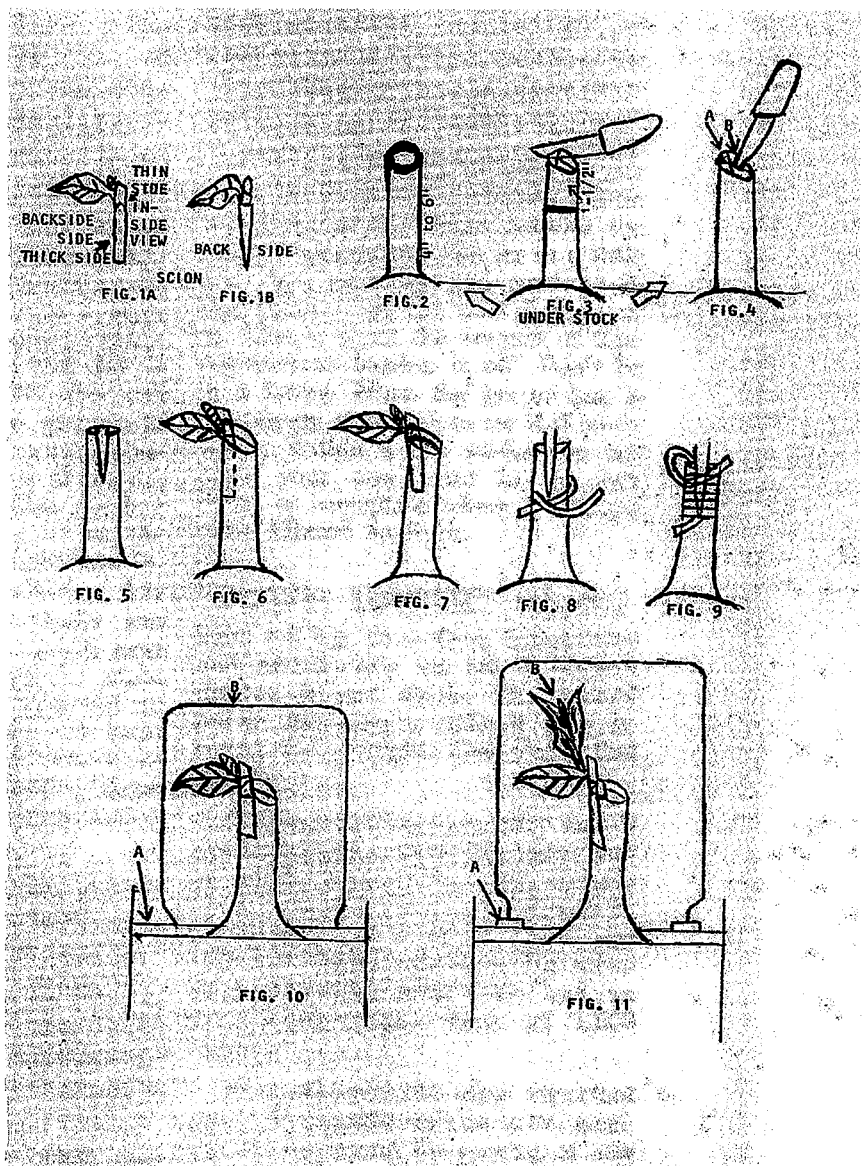
Now you are ready to start looking for some good scion wood. Again, the best way to find them would be to visit the camellia society meetings or maybe your neighbor has some varieties you would like to graft. When you get your scions, if you aren't ready to do your grafting, the best way to keep them fresh would be to put them in a damp plastic bag, tie the end airtight and place in the vegetable department of your refrigerator. They will keep for several weeks this way.

Now you need a sharp pair of pruning shears to cut off your understock from 4 to 6 inches at about a 45° angle above soil level (see Figure 1) or a sharp saw for larger than 1/2 inch stock. I use a razor blade knife to trim off the bruises made by the shears. Then, cut a notch off the high back side to place your scion (see Figure 4 A). The angle cuts are so that the moisture can drain off and will also give you a better bind when the scion grows over the understock. Next, place your knife on top of your understock in the center and forge or tap, splitting the stock about 1 1/2 inches from the top as in Figure 3.

The next step you take your knife or a screwdriver and force the tip into the top of the split of the stock and

turn, prying it open as in Figure 4-B. The backside should look like Figure 5. Now, take your scion and place it in the open split matching the cambium layer (Figure 6). This is the thin green layer just inside of the outside protective bark. Leave about 1/4 inch of the cut portion of the scion above the top of the understock. If you have trouble matching the cambium layer, then cross it, placing the bottom of the scion slightly inside the bark of the understock and the top of the scion slightly outside of the stock as in Figure 7. Remove the knife when the scion has been placed just right.

Now, to hold the scion in place, use a grafting rubber or rubber band and start at the bottom of the scion at an angle. Loop around and back over the rubber as in Figure 8, then around the understock, stretching the rubber until you reach the top. Put your finger under the last loop and pull it out enough to thread the end of the rubber under the last loop. Then, run your finger around the last loop as you pull on the end. Practice makes perfect. You may now dust on a small amount of rooting powder with a fungicide added over the cut portions of the graft to prevent fungus. It's not, however, entirely necessary. Next, you should pour a layer of sand over the soil surface (Figure 10-A). When a wide mouth jar is used to cover your graft, this will help make an airtight seal as in Figure 10-B. You may also use a plastic bag to cover your graft. If you do, make a wire holder to keep the bag a few inches off your graft on the sides and top. Moisture will form inside your jar or bag within a few hours. This will let you know you have a good seal. You should next place the graft in a protective place where it gets plenty of light but no direct sunlight, as the sun will burn the leaves. If the graft cannot be



moved to a suitable location, place something over it such as a burlap bag to provide shade.

Now the waiting period begins. You should keep a close watch over your grafts making sure the jar hasn't been turned over or there isn't too much moisture collecting on the top of the understock. If so, blot it off with a cotton swab and leave the jar off for

about ten minutes or so, then put it back.

Your graft shouldn't need any water through this period for about 5 days before you grafted until it takes and starts to grow. If it should dry out, give it about a cup of water, no more.

Your scion should start to callous in a few weeks. As soon as your growth bud starts to advance and

unfold a leaf or two (Figure 11-B) you should start to let in a little air. Lift the jar and place a small block of wood about 1/2 inch under both sides as in Figure 11-A. This is the critical time. Make sure your leaves don't wilt. If they do, take the blocks out and try the next day. Cool weather is the best time to harden off your graft. When you have allowed a little air in for a few hours without the growth

wilting, you can let in a little more the next day and continue in this manner for the next 5 days of so. This is about the amount of time required to harden it off. Don't be in a hurry. When the jar or bag is completely off, check to see if it needs water. Within a few weeks you can place your new plant in the lath house or someplace where it will get some filtered sunlight.

CARE OF CAMELLIA GRAFTS

A. Wilkins Garner

Camellia Review, Vol. 24, February 1963

In this article we shall be concerned with the care of the grafts after the mechanics of making the graft have been performed, which of necessity means that certain standard practices were followed. Healthy understock was used—no graft can be better than the understock used. Scions with healthy growth buds, but before growth starts, were used. The cambium layers in both scion and understock were matched and tied with grafting bands. We shall assume that all these basic conditions have been met; otherwise the graft is usually doomed to failure.

If we give more than minimum care to our grafts we can expect a higher percentage of take, which is what all of us hope for. One of the worst enemies we are concerned with is fungus. The best remedy in treating fungus is prevention. Once it starts it is very difficult to control. In my experience I have found certain practices are helpful: First of all maintain clean sanitary conditions of tools, hands, work areas as well as understock and scions, plus keeping understock on the dryer side. Fungus will form and thrive under conditions of excess moisture.

As an amateur I usually treat my container grown understock with a liquid solution containing polysulfide and a fungicide. I use captan plus the addition of chlordane and Malathion to control ants and other pests. Use

according to directions. Containers are submerged in solution and allowed to remain until all air pockets are filled. Since this leaves the soil wet the treatment should be done ten days to two weeks prior to grafting to allow for drying time. If it becomes necessary to graft on understock which is still wet, the excess moisture can be eliminated by filling the container with clean dry sand. The sand will quickly become saturated with moisture, after which replace with more dry sand and continue until the understock is sufficiently dried. Understock growing in the ground can be treated in same manner but with a little less convenience. I know of no beneficial results gained by treating the scion itself with chemicals or hormones.

The grafts are now ready to be covered, the purpose of which is to maintain a sufficiently humid condition to keep the scion alive until the all important life-giving union of the scion and understock takes place. This is evidenced by the callus forming on both scion and understock. Jars are usually used for covering the graft. I prefer the wide mouth gallon jars; however, polyethylene bags are being used very successfully. They are of special benefit in grafting large understock growing in the ground. The plastic bag is securely tied around the understock below point of graft with sufficient moisture coming from

the understock to keep the scion alive until union forms.

Grafts should now be labeled and placed in the area where you expect to keep them until the scion starts growth. Grafts placed in greenhouse, made of fiberglass, or regular glass painted and protected with lath, will need no further protection from weather. Grafts have been successfully grown placed in front of an attic window or hidden in back of the divan in front of a bay window of the living room. (Let me know if you get by with this one.) When placed outside they should be protected from rain and must be protected from direct sun.

... Now is the all-important period in life of the graft. Certain understock will bleed which is evidenced by moisture forming on top of the understock. If this takes place, this moisture should be removed immediately as well as any excess moisture forming on sides of the jar by means of blotting with clean cloth or paper napkin. Any such excess moisture appearing provides conditions under which fungus forms readily. If fungus does form it should be removed with a camel hair brush and dusted lightly with power containing captan. Some use mild solution of vinegar and water; others dust lightly with Rootone. While grafts should be kept on the drier side, they cannot be allowed to dry out. When soil is dry to touch and moisture in covering is very slight, a small amount of water should be added. Often grafts will go through the union forming period and start growth before needing water.

The callus will start forming on greenhouse grafts where minimum of 65° is maintained, within two to three weeks. Grafts on the outside will require more time depending on nearness to growing season. This indicates the time for making outside grafts is approximately thirty days before the growing season starts. If

callus on both scion and understock has formed before growth of scion starts, you only have the process of hardening the graft. Some prefer to remove the jar or bag just before the growth bud starts to unfurl and, if callus well formed, the actual growth will start a little later; but since growth starts under normal atmospheric conditions, there is usually no problem of hardening off. I usually allow the graft to develop two or three leaves, and then raise the jar over a period of several days, removing it entirely on a cooler day. Growth starts a little faster this way. Some people use jars with screw tops, removing the bottoms, then the hardening process is merely removing the top, allow plant to grow through the opening. The same system can be worked with a plastic bag by opening the top of the bag. This is the ideal way to harden reticulata grafts—place open-end plastic bag over the graft and allow the plant to grow through to regular atmosphere. Extra moisture should be added after starting to harden grafts and, after the plant is on its own, it should be watered thoroughly. At this time one should apply grafting wax to the portion of understock which has not already been covered with new bark growth; thereafter the plant should be treated in the same manner you treat all your younger plants depending on heat and humidity of the area in which you live. The usual practice is not to fertilize grafts the first year; however, it is being done successfully but very light.

Even though I have been making grafts for many years I never cease to enjoy every phase of grafting as well as watching their progress during the first two or three years to see what it will do in my garden. Each year I expect to plant a few seeds for understock and make a few grafts and continue to look forward until they, too, will bloom and prove worthy of a place in my collection.

DIFFERENT AND UNUSUAL CAMELLIAS

Bradford King

Did you know there are 280 camellias species and an estimated 30,000 cultivars worldwide? It is impossible to know them all but, by visiting a camellia show, you can see old favorites, winners and the newest cultivars. At a typical show you will see a hundred or more different varieties and a thousand flowers in many sizes and shapes. There are reds, pinks, yellows, and whites with combinations of blotches, stripes and markings. There are a few different and unusual camellias that can enliven a garden and provide interest to any collection large or small.

I find that getting someone else's perception is helpful in building a camellia collection. For example, my wife Lynn has an aesthetic eye and isn't concerned if a flower will be a show winner. She selected 'Demi-Tasse', 'Cherries Jubilee' and 'Bob's Tinsie' after visiting a recent camellia show. She found their forms to be beautiful and different than the hundreds of other camellia flowers. 'Demi-Tasse' has a unique flower form and, when correctly formed, really does look like a cup and saucer. 'Bob's Tinsie', is a miniature to small brilliant red anemone form with a cluster of white streaked petaloids and brilliant yellow stamens. Its small foliage and compact upright growth makes it a good choice for a small hedge or container plant. 'Cherries Jubilee', a medium to large

semidouble or loose peony bloom. Its burgundy red color and contrasting white petaloids makes for a striking flower. The plant is a strong growing, rounded and full plant which makes it useful for screening.

There are a number of miniature and small camellia flowers that shouldn't be overlooked. The dark red miniature anemone flower of 'Lipstick' with its interesting white center petaloids is a visual delight that often wins at camellia shows and grows slowly on a dense upright bush.

Another anemone form flower with an attractive and interesting high center of petaloids is 'Kewpie Doll'

This light pink miniature to small bloom is borne on a vigorous bushy upright plant.



The mass of a hundred or more yellow stamens of the irregular single flower of a Higo is different from other japonica flowers. Although underappreciated at camellia shows due to its single irregular shape, the Higo makes a wonderful statement in the garden, in a pot or as a bonsai. The Japanese greatly appreciate the Higo. The Higo 'Ohkan' is a slow growing, mid season blooming compact camellia with lovely 6 to 8 petals with beautiful crimson borders. Its 160 stamens with white filaments and a light green pistil add interesting contrast to this medium flower.

'Happy Higo' is an American Higo introduced by Nuccio's Nurseries with large red blooms that vigorously grows in an open upright manner. There are also camellias with different color tones that can add pizzazz to your collection. Do we have a blue



'Happy Higo'



'Okhan'

camellia? Unfortunately, the answer is "No." However, 'Blue Bird', saluenensis hybrid with deep bluish pink medium semidouble flowers that is as close to blue as any camellia except the bluish purple red cultivar 'Roosevelt Blues' ('Frankie Bray'), sometimes found in older gardens. I was told this cultivar was named by people who were feeling very "blue" about President Roosevelt and the New Deal. Several nurserymen have

also reported that camellia growers don't like and won't buy blue toned camellias. The variegated form of 'Roosevelt Blues' with the striking contrast of white on plum colored petals may change some minds.

The creamy or pale yellow camellia flowers are now joined by

a few newer light yellow hybrids. 'Senritsu Ko', a soft yellow small to medium formal double to rose form with peach-toned petal edges reminds many people of an open rose. As a formal double it is strikingly beautiful, but unpredictable. 'Ki no Senritsu', a small to medium peony form light yellow flower was also originated in Japan and propagated by Nuccio's Nurseries. Several of these new yellow hybrids will grow and bloom in more shade than other camellias, which is a useful garden niche to consider for them.

At a recent camellia show, several visitors were impressed with fragrant camellias. One visitor in particular was planning to plant a backyard garden with fragrant camellias. The Huntington Botanical Gardens' entrance to the Chinese Pavilion illustrates a beautiful and effective way to cluster blooming



'Koto-No-Kaori'

fragrant camellias in the landscape. Three 'Koto-No-Kaori' plants are arranged in a group spaced ten yards from three fragrant 'Spring Mist' then ten yards farther another three 'Koto-No-Kaori' are planted. The small, single rose pink flowers bloom profusely on 'Koto-No-Kaori' and make a striking flower display; its lacy upright growth and green foliage looks attractive all year. The delightful fragrance of 'Spring Mist', a *lutchenensis* hybrid developed by Parks and Longley, is a lovely small semidouble blush pink flower which shades to white. It grows vigorously in an upright open manner and is a profuse midseason bloomer. Descanso Gardens made three groups of five camellias in a nicely curved bed in front of a dozen mature 30 feet tall japonicas. They used 'Koto-No-Kaori', 'Spring Mist' and 'Minato No Akebono'.

Fragrant camellias can also be used in pots or baskets on the patio or porch to provide their sweet scent while the hobbyist reads, meditates, socializes or rests. 'Sweet Emily Kate', with its sweeping branches

supporting many scented small full peony flowers up and down the stems, makes a very good show in a basket or pot. The branches are brittle



'Spring Mist'

and can be easily damaged if trained and when moved.

There are camellias with beautiful and interesting foliage that can provide diversity and interest to the garden or patio. 'Taiyo' has rich green leaves with an irregular yellow pattern along its center and a medium single coral rose flower. I grow it as a



'Taiyo'

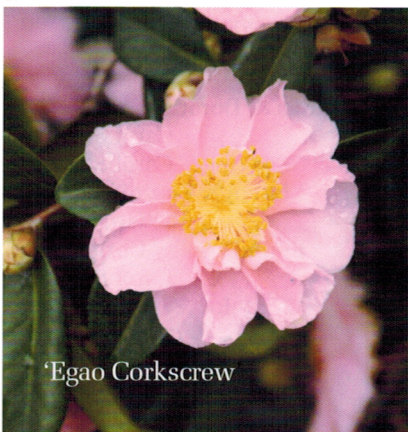
bonsai, but it would make a good specimen plant or as a cluster of three or five in front of taller camellias. It grows upright and is somewhat spreading. There are other camellias with different leaf forms that can make interesting additions to a camellia collection. The "Saw Leaf Camellia" ('Nokogiri-Ba Tsubaki') has small leaves that are heavily serrated like a saw blade. The flower is a small, flat single. 'Kingyo-tsubaki' (Goldfish camellia) has interestingly shaped fishtail glossy green foliage.



'Holly Bright'

'Holly Bright', another unusual camellia, is a large semi-double glossy salmon pink with creped petals. The plant has crinkled foliage that looks like the holly leaf. Its nice flower and interesting leaves make it a very good landscape plant.

'Egao Corkscrew' is a sport of 'Egao' with very distinctive zigzag growth. As a bonsai or container



'Egao Corkscrew'

plant its beautiful ruffled petals and pink semidouble or loose peony flowers make a great display. When variegated it is called 'Shibori Egao Corkscrew' and has beautiful pink mottled white flowers. I grow them both in pots move them to an outside patio for display when they are in bloom. Perhaps you have an entrance way or other sunny garden location to enjoy their unique zigzag growth and lovely flowers. It was interesting to hear from Dan Charvet that when pollen from 'Egao Corkscrew' is used for hybridizing the seedlings inherit the zigzag growth trait.



Senrito-Ko

The addition of camellias with unique flower forms and shapes add interest to a camellia collection and the lovely cluster fragrant camellias are nature's aromatherapy. When the wonderful green foliage of all camellias is enhanced with different shaped leaves, the enriched blend of color, form and scent makes the garden a complete symphony.

Photos by Brad King and Mel Belcher.

POMONA VALLEY CAMELLIA SOCIETY

63rd Annual Show
February 19 and 20, 2011

Japonica—Large/Very Large

Best Single	'Elegans Splendor'	Beth Stone
Runner-up Single	'Katie Var.'	Carol Stickley
Court of Honor	'Carter's Sunburst Blush'	Carol Stickley
Best Tray of 3	'Elegans Champagne' "T" Strain	Jeffrey Thurnher
Runner-up Tray of 3	'Royal Velvet'	Les & JoAnn Brewer
Court of Honor Tray of 3	'C. M. Wilson'	Jim & Dorothy Christinson
Best Tray of 5	'Royal Velvet'	Carol Stickley
Runner-up Tray of 5	'Katie Var.'	Carol Stickley
Court of Honor Tray of 5	'Snow Chan'	Joe & Linda Tunner

Japonica—Medium

Best Single	'Happy Harlequin'	Marvin & Virginia Belcher
Runner-up Single	'Nuccio's Jewel'	Beth Stone
Court of Honor Single	'Grand Marshal'	Gene Snooks
Best Tray of 3	'Silver Chalice'	Jeffrey Thurnher
Runner-up Tray of 3	'Happy Harlequin'	Jane Brady
Court of Honor Tray of 3	'Cherries Jubilee'	George & Karen Harrison
Best Tray of 5	'Herme'	Lindsey Brewer
Runner-up Tray of 5	'Cherries Jubilee'	George & Karen Harrison
Court of Honor Tray of 5	'Pearl Maxwell'	George & Karen Harrison

Japonica—Small

Best Single	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Single	'Demi-Tasse'	Nancy Kress
Court of Honor Single	'Ave Maria'	Carol Stickley
Best Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Red Hots'	Jane Brady
Court of Honor Tray of 3	'Tama-No-Ura'	Julius & Dorothy Christinson
Best Tray of 5	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Red Hots'	Jane Brady
Court of Honor Tray of 5	'Maroon and Gold'	George & Karen Harrison

Japonica—Miniature

Best Single	'Lemon Drop'	Julius & Dorothy Christinson
Runner-up Single	'Man Size'	Carol Stickley
Court of Honor Single	'Bob's Tinsie'	Carol Stickley
Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Lemon Drop'	Richard Amaya
Court of Honor Tray of 3	'Aoi Sangosyo'	Jim & Dorothy Christinson
Best Tray of 5	'Little Slam'	Carol Stickley
Runner-up Tray of 5	'Pearl's Pet'	Joe & Linda Tunner

Japonica—Special Culture

Best Single	'Lady Laura'	Brad & Lynn King
Runner-up Single	'Showtime'	James Fitzpatrick
Court of Honor Single	'Cloisonne'	Marvin & Virginia Belcher

Non-Reticulata Hybrid—Medium/Large/Very Large

Best Single	'Pink Dahlia'	Les & JoAnn Brewer
Runner-up Single	'Coral Bouquet'	Jim & Armida Wilkin
Court of Honor Single	'Island Sunset'	Les & JoAnn Brewer
Court of Honor Single		
Best Tray of 3	'Darleen Stoner'	Martin Stoner
Runner-up Tray of 3	'Nicky Crisp'	Carol Stickley
Court of Honor Tray of 3	'Angel Wings'	Jim & Dorothy McQuiston
Best Tray of 5	'Nicky Crisp'	Brad & Lynn King
Runner-up Tray of 5	'Darleen Stoner'	Martin Stoner

Non-Reticulata Hybrid—Small/Miniature

Best Single	'Buttons 'N Bows'	Robert & Mary Sheriff
Runner-up Single	'Spring Daze'	Jac Fagundo
Court of Honor Single	'Sweet Jane'	Robert & Mary Sheriff
Best Tray of 3	'Buttons 'N Bows'	Carol Stickley
Runner-up Tray of 3	'Minato-No-Akebono'	James Fitzpatrick
Best Tray of 5	'Spring Daze'	Jim & Armida Wilkin
Runner-up Tray of 5	'Buttons 'N Bows'	Carol Stickley

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser'	Jac Fagundo
Runner-up Single	'Frank Houser Var.'	Jac Fagundo
Court of Honor Single	'Nuccio's Ruby'	George & Karen Harrison
Best Tray of 3	'W. P. Gilley Var.'	Jac Fagundo
Runner-up Tray of 3	'Ruta Hagmann'	Brad & Lynn King
Court of Honor Tray of 3	'Miss Tulare'	Jac Fagundo
Best Tray of 5	'Frank Houser'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Frank Houser Var.'	Carol Stickley
Court of Honor Tray of 5	'Valley Knudsen'	Joe & Linda Tunner
Special Culture		
Best Single	'Frank Houser'	Marvin & Virginia Belcher
Runner-up Single	'Harold L. Paige'	Carol Stickley
Court of Honor Single	'Mandalay Queen'	James Fitzpatrick

Old Timers

Best	'Mathotiana'	Marvin & Virginia Belcher
Runner-up	'Herme'	Jim & Dorothy McQuiston
Court of Honor	'C. M. Wilson'	Joe & Linda Tunner

Species

Best	'Shooting Star'	Jeffrey Thurnher
Runner-up	'Egao'	Carol Stickley
Court of Honor	'Chekiangoleosa'	George & Karen Harrison

Collector's Tray of 3 Mixed Varieties

Best Tray	'Katie', 'Eleanor Martin Supreme', 'Spring Daze'	Les & JoAnn Brewer
Runner-up Tray	'LASCA Beauty', 'Nuccio's Carousel', 'Buttons 'N Bows'	Brad & Lynn King
Court of Honor	'White Bouquet', 'Witman Yellow', 'Botan-Yuki'	Jeffrey Thurnher

Tray of 6 Nuccio Introductions

Best	'Red Hots', 'Nuccio's Carousel', Grand Marshal', 'Showtime', 'Nuccio's Pearl', 'Prima Ballerina'	James Fitzpatrick
Runner-up	'Nuccio's Gem', 'Tata', 'Silver Tower', 'Red Hots', 'Nuccio's Carousel', 'Island Sunset'	Don & Marilee Gray
Court of Honor	'Henry E. Huntington', 'Lucky Star', 'Island Sunset', 'Winner's Circle', Tama Beauty', Nuccio's Pink Lace'	Joe & Linda Tunner

Best Yellow Bloom 'Ki-No-Senritsu' Jac Fagundo

Best Fragrant Bloom 'High Fragrance' George & Karen Harrison

Best Seedling Martin Stoner

Best Sport Sport of 'Haru-No-Utena' Don & Marilee Gray

Novice

Best Single	'Frank Houser Var.'	Joan Schubert
Runner-up	'Debutante'	Gwen Leonard
Court of Honor	'Debutante'	Gwen Leonard

Intermediate

Best	'Nuccio's Pearl'	Gintana Frankel
Runner-up	'Pope Pius II'	Gintana Frankel
Court of Honor	'Nuccio's Bella Rossa'	Gintana Frankel

AUSTRALIA AND NEW ZEALAND DUES

Camellia Australia	\$34.00 (<i>Camellia News</i> —3 issues/year)
New Zealand Camellia Society	\$31.00 (<i>Camellia Bulletin</i> —3 issues/year)

Send check payable to Southern California Camellia Society
c/o Beth Stone
1997 Queensberry Road
Pasadena, CA 91104

SOUTHERN CALIFORNIA CAMELLIA COUNCIL

53rd Annual Show
February 26 and 27, 2011
Descanso Gardens

Japonica—Large/Very Large

Best Single	'Royal Velvet'	Carol Stickley
Runner-up Single	'Carter's Sunburst'	Beth Stone
Court of Honor	'High Wide 'N Handsome'	Maegan Allen
Best Tray of 3	'Elegans Champagne'	Jeffrey Thurnher
Runner-up Tray of 3	'Kramer's Supreme'	Marvin & Virginia Belcher
Court of Honor Tray of 3	'Katie Var.'	Carol Stickley
Best Tray of 5	'Snowman'	Maegan Allen
Runner-up Tray of 5	'Royal Velvet'	Carol Stickley
Court of Honor Tray of 5	'Miss Charleston Var.'	Don & Marilee Gray
Special Culture		
Best Single	'Showtime'	James Fitzpatrick
Runner-up Single	'Royal Velvet'	Marvin & Virginia Belcher
Court of Honor Single	'Carter's Sunburst'	Marvin & Virginia Belcher

Japonica—Medium

Best Single	'Betty's Beauty'	Carol Stickley
Runner-up Single	'Cloisonne'	Marvin & Virginia Belcher
Court of Honor Single	'Nuccio's Gem'	Jeffrey Thurnher
Best Tray of 3	'Cloisonne'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Jennie Mills'	Maegan Allen
Court of Honor Tray of 3	'Black Magic'	Maegan Allen
Best Tray of 5	'Herme'	Joe Berendt
Runner-up Tray of 5	'Fire Falls'	George & Karen Harrison
Court of Honor Tray of 5	'C. M. Hovey'	Joe & Linda Tunner

Japonica—Small

Best Single	'Irene'	Les & JoAnn Brewer
Runner-up Single	'Hishi-Karaito'	Maegan Allen
Court of Honor Single	'Red Devil'	Les & JoAnn Brewer

Japonica—Small/Medium

Special Culture		
Best	'Prima Ballerina'	James Fitzpatrick
Runner-up	'Nuccio's Pearl'	James Fitzpatrick
Court of Honor	'Astronaut'	Marvin & Virginia Belcher

Japonica—Miniature

Best Single	'Man Size'	Marvin & Virginia Belcher
Runner-up Single	'Grace Albritton'	Carol Stickley
Court of Honor Single	'Lemon Drop'	Robert & Mary Sheriff

Japonica—Small/Miniature

Best Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Alison Leigh Woodroof'	Maegan Allen

Court of Honor Tray of 3	'Maroon and Gold'	Les & JoAnn Brewer
Best Tray of 5	'Maroon and Gold'	Carol Stickley
Runner-up Tray of 5	'Man Size'	Les & JoAnn Brewer
Court of Honor Tray of 5	'Red Garnet Var.'	Carol Stickley
Reticulata/Reticulata Hybrid		
Best Single	'Frank Houser'	Marvin & Virginia Belcher
Runner-up Single	'Larry Piet'	Carol Stickley
Court of Honor Single	'Terrell Weaver'	James Fitzpatrick
Best Tray of 3	'Frank Houser'	Robert & Mary Sheriff
Runner-up Tray of 3	'Emma Gaeta Var.'	Maegan Allen
Court of Honor Tray of 3	'Mouchang'	Carol Stickley
Best Tray of 5	'Frank Houser'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Valley Knudsen'	Joe & Linda Tunner
Court of Honor Tray of 5	'Crimson Candles'	Joe & Linda Tunner
Special Culture		
Best	'Ruta Hagmann'	Carol Stickley
Runner-up	'Bravo'	Marvin & Virginia Belcher
Court of Honor	'Larry Piet'	Carol Stickley
Non-Reticulata Hybrid		
Best Single	'Buttons 'N Bows'	Les & JoAnn Brewer
Runner-up Single	'Garden Glory'	Maegan Allen
Court of Honor Single	'Jury's Yellow'	Joe & Linda Tunner
Best Tray of 3	'Spring Daze'	Les & JoAnn Brewer
Runner-up Tray of 3	'First Blush'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Jury's Yellow'	Joe & Linda Tunner
Best Tray of 5	'Nicky Crisp'	Don & Marilee Gray
Runner-up Tray of 5	'Lucky Star'	Joe & Linda Tunner
Court of Honor Tray of 5	'Grace Caple'	Joe & Linda Tunner
Special Culture		
Best	'Darleen Stoner'	Marvin & Virginia Belcher
Runner-up	'Coral Delight'	Maegan Allen
Court of Honor	'Honeymoon'	Marvin & Virginia Belcher
Species		
Best	'Shibori Egao'	Carol Stickley
Runner-up	'Star Above Star'	George & Karen Harrison
Court of Honor	'Shooting Star'	Jeffrey Thurnher
Collector's Tray of 3 Mixed Varieties		
Best Tray	'Nuccio's Carousel', 'Confetti Blush', 'Henry E. Huntington'	Joe & Linda Tunner
Runner-up Tray	'Eleanor Martin Supreme', 'Spring Daze', 'Harold L. Paige'	Les & JoAnn Brewer
Court of Honor	'Royal Velvet', 'San Dimas', 'Red Hots'	Lindsey Brewer
Best Fragrant	'High Fragrance'	Joe Berendt

Best Seedling		Joey Goldfarb
Best Higo	'Happy Higo'	Carol Stickley
Novice		
Best Medium	'Purity'	Dick & Mary Mader
Intermediate		
Best Large/Very Large	'R. L. Wheeler'	Joey Goldfarb
Runner-up Large/Very Large	'Kramer's Supreme'	Alexis Slafer
Court of Honor Large/Very Large	'Daikagura'	Joe Berendt
Best Medium	'Kumasaka'	Joey Goldfarb
Runner-up Medium	'San Dimas'	Joey Goldfarb
Court of Honor Medium	'Arajishi Var.'	Alexis Slafer
Floral Design		
"Wisp of Winter"		
Best		Beth Stone
Runner-up		George & Karen Harrison
"Sunrise"		
Best		Beth Stone
"Shooting Star"		
Best		George & Karen Harrison
Runner-up		Peggy Nieman



KERN COUNTY CAMELLIA SOCIETY

Bakersfield, California
March 5 and 6, 2011

Japonica—Large/Very Large

Best Single	'Elegans Champagne'	Carol Stickley
Runner-up Single	'Carter's Sunburst'	Carol Stickley
Court of Honor Single	'Julia France'	Mel Canfield
Best Tray of 3	'C. M. Wilson'	Jim & Dorothy McQuiston
Runner-up Tray of 3	'Snowman'	Maegan Allen
Court of Honor Tray of 3	'Katie'	Carol Stickley

Japonica—Medium

Best Single	'Nuccio's Carousel'	Marvin & Virginia Belcher
Runner-up Single	'C. M. Hovey'	P. L. Harbison
Court of Honor Single	'Candy Apple'	Don & Marilee Gray
Best Tray of 3	'Jennie Mills'	Maegan Allen
Runner-up Tray of 3	'Cherries Jubilee'	George & Karen Harrison
Court of Honor Tray of 3	'Nuccio's Carousel'	Don & Dolores Martin

Japonica—Small		
Best Single	'Hishi-Karaito'	Maegan Allen
Runner-up Single	'Pink Perfection'	George & Karen Harrison
Court of Honor Single	'Red Hots'	Jane Brady
Best Tray of 3	'Alison Leigh Woodroof'	Maegan Allan
Runner-up Tray of 3	'Red Hots'	Jane Brady
Court of Honor Tray of 3	'Hishi-Karaito'	Don & Marilee Gray
Japonica—Miniature		
Best Single	'Lemon Drop'	Carol Stickley
Runner-up Single	'Little Michael'	Carol Stickley
Court of Honor Single	'Man Size'	Marvin & Virginia Belcher
Best Tray of 3	'Man Size'	Carol Stickley
Runner-up Tray of 3	'Aoi Saygosyo'	Jim & Dorothy McQuiston
Court of Honor Tray of 3	'Little Michael'	Don & Marilee Gray
Reticulata/Reticulata Hybrid		
Best Single	'Linda Carol'	Don & Marilee Gray
Runner-up Single	'Bravo'	Marvin & Virginia Belcher
Court of Honor Single	'Frank Houser'	Jane Brady
Best Tray of 3	'Francie L.'	Carol Stickley
Runner-up Tray of 3	'Frank Houser'	Marvin & Virginia Belcher
Court of Honor Tray of 3	'Early Crimson'	Carol Stickley
Non-Reticulata Hybrid		
Best Single	'Angel Wings'	Don & Marilee Gray
Runner-up Single	'Nicky Crisp'	Carol Stickley
Court of Honor Single	'Waltz Time Var.'	Maegan Allen
Best Tray of 3	'Kramer's Fluted Coral'	Maegan Allen
Runner-up Tray of 3	'Nicky Crisp'	Carol Stickley
Court of Honor tray of 3	'Super Star'	Jane Brady
Special Culture		
Best	'Lady Laura'	Marvin & Virginia Belcher
Runner-up	'Larry Piet'	Carol Stickley
Court of Honor	'Curtain Call'	Carol Stickley
Best Old Timers	'Pearl Maxwell'	George & Karen Harrison
Best Species	'Egao'	Don & Marilee Gray
Collector's Tray of 3 Mixed Varieties		
Best	'High Wide 'N Handsome', 'Jennie Mills', 'Alison Leigh Woodroof'	Maegan Allen
Runner-up	'Elegans Splendor', 'Sweet Dreams', 'Sweet Jane'	Don & Marilee Gray
Court of Honor	'Royal Velvet', 'Glen 40 Var.' 'Lemon Drop'	Carol Stickley

Novice

Best Large/Very Large	'Marie Bracey'	Darrell Young
Runner-up Large/Very Large	'Elegans'	Delia Aguilera
Best Medium	'Debutante'	Ken Barnes
Runner-up Medium	'Eleanor Hagood'	Dan Johnson

Best Novice—Walter Stiern
Memorial Award

'Debutante'	Ken Barnes
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Floral Design

Best "Oriental Manner"	Richard Amaya
Best "Line Design"	Richard Amaya
Best "Designer's Choice"	Helen Maas



PACIFIC CAMELLIA SOCIETY

"Late Bloomers" Show

March 12 and 13, 2011

Japonica—Large/Very Large

Best Single	'Royal Velvet'	Richard Amaya
Runner-up Single	'Elegans Splendor'	Don & Marilee Gray
Court of Honor Single	'Tomorrow's Dream'	Tom Stull
Best Tray of 3	'Royal Velvet'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Guilio Nuccio Var.'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Miss Charleston Var.'	Don & Marilee Gray

Japonica—Medium

Best Single	'Nuccio's Carousel'	Brad & Lynn King
Runner-up Single	'Midnight Magic'	Jim & Armida Wilkin
Court of Honor Single	'San Dimas Var.'	Marvin & Virginia Belcher
Best Tray of 3	'C. M. Hovey'	Joe & Linda Tunner
Runner-up Tray of 3	'Fire Falls'	Joe & Linda Tunner
Court of Honor Tray of 3	'Ragland Supreme'	Marvin & Virginia Belcher

Japonica—Miniature/Small

Best Single	'Red Hots'	Jane Brady
Runner-up Single	'Cabernet'	Don & Mary Bergamini
Court of Honor Single	'Bob's Tinsie'	Don & Mary Bergamini
Best Tray of 3	'Red Hots'	Jane Brady
Runner-up Tray of 3	'Maroon and Gold'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Aoi Sangosyo'	Jim & Dorothy McQuiston

Non-Reticulata Hybrid

Best Single	'Hot Pink'	Jim & Dorothy McQuiston
Runner-up Single	'Nicky Crisp'	Carol Stickley
Court of Honor Single	'Joe Nuccio'	Steve & Anne Dashiell
Best Tray of 3	'Pink Dahlia'	Les & JoAnn Brewer

Runner-up Tray of 3	'Lucky Star'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Nicky Crisp'	Carol Stickley
Reticulata/Reticulata Hybrid		
Best Single	'Frank Houser'	Marvin & Virginia Belcher
Runner-up Single	'Ruta Hagmann'	Carol Stickley
Court of Honor Single	'Barbara Goff Var.'	Don & Mary Bergamini
Best Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Runner-up Tray of 3	'W. P. Gilley'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Frank Houser Var.'	Jane Brady
Collector's Tray of 3 Mixed Varieties		
Best Tray	'Ruta Hagmann', 'Nuccio's Jewel', 'Spring Daze'	Brad & Lynn King
Runner-up Tray	'Queen Bee', 'Mrs. George Bell', 'Kewpie Doll'	Les & JoAnn Brewer
Court of Honor Tray	'Queen Bee', 'Elaine's Betty', 'Kewpie Doll'	Les & JoAnn Brewer
Novice		
Best Single	'Julia France'	Susan MacPherson
Runner-up Single	'Debutante'	Susan MacPherson
Court of Honor Single	'Marie Bracey'	Susan MacPherson
Intermediate		
Best Tray of 3	'Margrete Hertrich'	Susan MacPherson
Floral Design		
"Wisp of Winter"		
Best		George & Karen Harrison
Runner-up		Beth Stone
"Shooting Star"		
Best		Nancy Kress
Runner-up		George & Karen Harrison
"Sunrise"		
Best		Beth Stone
Runner-up		George & Karen Harrison



Charm: The ability to make someone think that both of you
are quite wonderful.

Patience: The quality that is needed most just as it is exhausted.

Perfectionist: A person who takes infinite pains and
gives them to others.

All those in favor of saving gas in 2011, raise your right foot.

A SHOW CHAIRMAN'S REWARD

Helen Augus

Camellia Review, February 1975

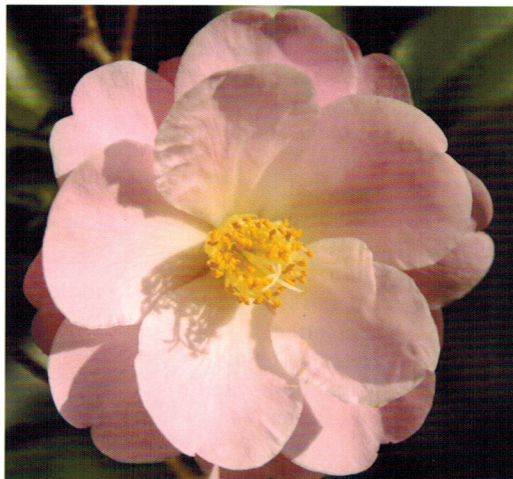
As I lay there weak and weary,
Feet aching and eyes all bleary,
Muttering so soft and low,
"It's over! Thank God! It's over!"
"Today was the end of our Camellia Show."
It was then I dreamed I went to heaven
To that Last Big Camellia Meet
Where the flowers are most pretty
And the people act so sweet.

As I stood before the Camellia Gate
So worried as to what might be my fate.
A nervous glance inside I took
And what I saw left me "shook."

There standing in a long row
Were all camellia people, this I know.
They were singing and laughing
Their faces aglow
Each one a past chairman of a Camellia Show.

Just then Saint Peter did appear.
The Gates swung open wide.
"Come, come quick, my friend!
Hurry, step right inside!"
"There'll be no waiting here for you
Only joy and mirth
For as Show Chairman again this year,
You've had your hell on earth!"

MANY THANKS to our faithful 2011 Show Chairmen who, undoubtedly, were the 2010, 2009, 2008, 2007 Chairmen—you know how it goes. If you do a



good job, you get pegged for the following year. Helen Augus didn't write an Ode to the Chairman of Judges or to the Head Clerk and all those who served as Judges and Clerks, but we all know how important each of those jobs is. It takes many hands to run a successful camellia show. We're thankful for all those hands!

We're thankful, too, for beautiful camellias such as this non-retic hybrid 'Nicky Crisp'.

WINNING BLOOMS AND EXHIBITORS IN SOUTHERN CALIFORNIA

Don and Marilee Gray

The purpose of our camellia societies' competition shows is that we present to the gardening public a display that shows what is available in the beauty of the blooms and how well a particular variety performs in our Southern California area. Our shows, therefore, are presented for both the enjoyment and edification of the public. For example, if a variety has an excellent bloom, but it readily tends to fall from its calyx (an automatic disqualification at shows and a negative performance characteristic), it will logically disqualify itself more often than other varieties. Similarly, the buds of varieties that are sensitive to weather conditions will often bull nose and provide few, if any, exquisite show blooms. As a consequence, the public will see these varieties as less frequent winners than they might be in other areas, and their selections will be from the better performing varieties.

This study considers only the classes of single blooms and trays of one variety. Ten (10) points are awarded for Best of class, seven (7) points for Runner-Up, and four (4) points for Court of Honor.

SINGLE BLOOMS are judged on the basis of Size, Form, Color and Condition with equal weight (25%) given to each consideration.

Bloom Name Points

Japonica, single bloom, non-treated:	
Large to Very Large:	
Carter's Sunburst	25
Royal Velvet	20
Elegans Splendor	17
Katie Variegated	17

Moonlight Bay	17
Nuccio's Bella Rossa	14
Carter's Sunburst Pink	10
Elegans Champagne	10
Junior Prom	10
Tiffany	10

Medium:

Nuccio's Carousel	41
Betty's Beauty	21
Grand Marshal	18
Happy Harlequin	17
Haru-No-Utena	10
Firedance Var.	10
Betty Sheffield Supreme	10

Small to Miniature:

Red Hats	46
Lemon Drop	34
Hishi-Karaito	27
Ave Maria	25
Man Size	25
Tama Peacock	20
Little Slam	18
Chris Bergamini	17
Something Beautiful	17
Demi-Tasse	14
Little Michael	14
Irene	10

Japonica, single bloom, treated:

Large to Very Large:

Miss Charleston Var.	25
Showtime	14
Elegans Champagne	10
Happy Higo	10
Lady Laura	10
Tomorrow Park Hill	10

Medium:

Nuccio's Carousel	11
Cloisonne	10
Haru-No-Utena	10
Prima Ballerina	10
San Dimas Var.	10

Small to Miniature:		Cornelian	10
Demi-Tasse	14	Pearl Maxwell	10
Red Hots	14		
Hishi-Karaito	10		
Man Size	10		
Maroon and Gold	10		

Reticulata or Reticulata Hybrid, single bloom. treated and non-treated:

Frank Houser	61
Frank Houser Var.	54
Ruta Hagmann	28
Harold L. Paige	18
Hulyn Smith	17
Bravo	14
Emma Gaeta Var.	14
Larry Piet	11
Miss Tulare	11
Dr. Clifford Parks	10
Linda Carol	10

Non-Reticulata Hybrid, single bloom, treated and non-treated:

Island Sunset	39
Buttons 'N Bows	30
Pink Dahlia	30
Nicky Crisp	17
Spring Daze	15
Coral Bouquet	14
Darleen Stoner	14
First Blush	14
Taylor's Perfection	14
Joe Nuccio	11
Angel Wings	10
Cile Mitchell	10
Dream Boat	10
Hot Pink	10
Kramer's Fluted Coral	10

OLD-TIMERS, single bloom, non-treated:

Herme	35
Mathotiana	24
Magnoliaeflora	20
C.M. Hovey	18
C.M. Wilson	11

TRAYS of BLOOMS OF ONE VARIETY are judged for the uniformity of blooms and the quality of blooms with equal weight (50%) given to each consideration. More than single blooms, trays show the depth of the exhibitor's garden.

Japonica, trays, non-treated:

Large to Very Large:	
Royal Velvet	34
Snowman	27
C.M. Wilson	14
Katie	11
Katie Var.	11
Elegans Champagne	10
Elegans Champagne "T" Strain	10
Junior Prom	10
Mathotiana Supreme	10
Shiro Chan	10
Silver Anniversary	10

Medium:

Haru-No-Utena	27
Herme	20
Cherries Jubilee	18
Fire Falls	18
Jennie Mills	17
C.M. Hovey	14
Happy Harlequin	14
Margaret Davis	14
Nuccio's Carousel	14
Ragland Supreme	14
Cloisonne	10
Silver Chalice	10

Small to Miniature:

Hishi-Karaito	53
Red Hots	45
Man Size	41
Little Michael	31
Maroon and Gold	28
Tama Peacock	24
Alison Leigh Woodroof	21
Aoi Sangosyo	15

Lemon Drop	14
Little Slam	10
Reticulata or Reticulata Hybrid, trays, non-treated:	
Frank Houser	74
Dr. Clifford Parks	24
Valley Knudsen	23
Frank Houser Var.	18
Emma Gaeta Var.	17
Miss Tulare	11
Descanso Mist	10
Francie L.	10
W.P. Gilley, Var.	10
Non-Reticulata Hybrid, trays, non- treated:	
Nicky Crisp	52
Spring Daze	37
Lucky Star	28
Buttons 'N Bows	27
Darleen Stoner	20
Super Star	18
Jury's Yellow	15
Freedom Bell	14
Kramer's Fluted Coral	10
Pink Dahlia	10

Winning Exhibitors for 2011:
The top ten winning exhibitors in Southern California are listed below in the order of the number of points that they have earned in our nine Southern California shows. These individuals could give expert advice on growing, staging, or exhibiting camellias.

Carol Stickley
Marvin & Virginia Belcher
Les & Jo Ann Brewer
Don & Marilee Gray
James Fitzpatrick
Brad & Lynn King
George & Karen Harrison
Jac Fagundo
Linda & Joe Tunnér
Tom & Dody Gilfoy.

A special thanks to Karen Harrison for documenting our Southern California show results, which made this study feasible.

Obscure Engineering Conversion Factors

Ratio of an igloo's circumference to its diameter = Eskimo Pi

2,000 pounds of Chinese Soup = Won ton

Time between slipping on a peel and smacking the pavement =
1 bananosecond

Weight an evangelist carries with God = 1 billigram

Half a large intestine = 1 semicolon

1,000,000 aches = 1 megahurtz

Basic unit of laryngitis = 1 hoarsepower

453.6 graham crackers = 1 pound cake

GLAMOROUS CAMELLIAS

Bradford King

The most glorious, glamorous and drop-dead gorgeous camellias showed their stuff again at the 2011 camellia shows. These beauties are show winners year-in and year-out and include japonica, reticulata and non reticulata cultivars that are easy to grow in the home garden.

THE SEXIEST CAMELLIA ALIVE

Every year *People Magazine* publishes a list of the sexiest men alive with photographs of well-muscled, attractive men. They honor one guy each year as the sexiest man alive. Today we crown 'Frank Houser', a very large rose red reticulata, as the sexiest camellia alive. When the petals are rabbit-eared in a loose peony shape, his petals are rippled and gorgeous. He grows vigorously in an open upright



'Frank Houser'

manner fitting of his masculine name. Named by Dr. Walter Homeyer Jr. for his friend and neighbor Dr. Frank Houser of Macon, Georgia, this camellia and its equally glorious variegated form have won the most first place awards in camellia shows throughout the country for the last ten years. Because it produces many

flowers, this cultivar also wins in trays of like blooms. It may also have a semidouble form which is perfectly acceptable, but it is the sexiest as a loose peony flower in perfect condition.

Growth hormones have been used by athletes and others build musculature. There are serious side effects to these substances; they are banned except by prescription for medical issues. Athletes are tested for steroids and growth hormones and banned if they test positive.

However, the use of the plant growth hormone gibberellic acid (gib) has no major side effects when a drop of "gib" is placed in the cavity of the leaf bud next to a flower bud. When used this way, many flowers including 'Frank Houser' are even larger, brighter, more drop-dead gorgeous and they bloom earlier than when not treated. Our Southern California camellia shows have a special class for these treated (gibbed) flowers to keep the playing field level. If a bloom is suspected of having been gibbed and placed in a non-treated class, it can easily be tested by looking at the underside of the bloom. A treated flower has a darkened spot where the growth bud should be. The judging rules are clear that a natural (untreated) flower must have an intact growth bud. The gib is absorbed at the place of entry and travels only a very short distance to the bud and surrounding tissue; thus no new growth will occur at this site during the growing season. This is the only known negative side effect of gibbing in this manner. Other growth buds near the gib site are alive and well and new growth does occur. No harm—no foul.

However, if gib is sprayed on a camellia plant (even in a low dose as

it is on grapes to assist in earlier and more prolific crops), it may damage and even kill the plant. In one of my experiments reported in the 2007 *Camellia Yearbook* I soaked camellia seeds in gib because it had been reported that gib assists in seed germination in other plants. The seeds did germinate more rapidly, but the growth was spindly and had poor root formation. Lesson learned.

THE DON PERIGON OF CAMELLIAS



Champagne is the wine of celebration. Ships are launched with it, toasts are made at weddings and special occasions and intimate moments between lovers are shared by sipping a glass together. Dom Perignon was a Benedictine monk and in 1688 was appointed treasurer at the Abby Hautvillers. Management of the wine making and the cellars were part of his duties. While he did not invent champagne, he developed the basic principles still used in making champagne. Today a brand of champagne is named after him, Don Perignon Champagne, is sometimes spelled Dom Perrion Champagne. Many people laud this brand as the best in the world due to its delicious flavor and thousands of tiny bubbles. I proclaim 'Elegans Champagne' as the Don Perignon of camellias. The large to very large white flower with creamy petaloids bubbling up from the center may show a burst of yellow

stamens like champagne bubbles. It is a beautiful flower that when gibbed looks absolutely gorgeous. This lovely japonica cultivar is a sport from 'Elegans Splendor' which is itself a beautiful flower and a sport of 'C. M. Wilson'. There are many brands of champagne and many japonica cultivars but there is only one Dom Perignon Champagne just as there is only one 'Elegans Champagne'. Some may prefer other brands of champagne or other japonica cultivars, but there can be no disagreement that 'Elegans Champagne' is glamorous.

THE BEST DRESSED CAMELLIAS

Flip flops and warm-up suits worn to the symphony or sneakers and blue jeans worn to a good restaurant leave me wondering "What were they thinking?" I know. I know. The designer warm-up suit and jeans cost as much

or more than a suit and they are sooooo comfortable. But when did dressing up get lost? By the way, I'm not talking about those under 25 but about adults, many of whom are well off. I remember the first time I wore formal attire. It was the Junior High School prom. The boys all rented black tuxedos, bow ties and cummerbunds to go with a white starched shirt that, as memory serves, was tight and scratchy. The guys were all dressed the same. Most of the girls went dress shopping for a new gown, shoes and accessories to ensure they weren't dressed alike. Some the mothers even made their daughter's dresses which today seems a lost art.

There is something special about wearing a tuxedo or dark suit to an occasion where women are in lovely flowing gowns and matching accessories. I also really like the current formal style where the man

wears a tie the same color as his date's dress. (We're talking about our grandchildren here—and they look glamorous!) The color coordination symbolizes the togetherness of the couple and looks great. The couple feels good and looks sharp. And the occasion is remembered for a long time. Blue jeans are worn yesterday, today and tomorrow and every day and event is one massive blur.

This seems to be true in the camellia flower world. Visitors to camellia shows certainly notice the large gibbed *reticulata* blooms and comment about the lovely colorful flowers but many are most impressed with the formal double camellias. They are the best dressed camellias with their many rows of regular, overlapping petals with no stamens, the most highly developed arrangement of petals of all camellia forms. The most sophisticated of all camellias is the spiral formal double flower. This is best illustrated by 'Kitty', 'Nuccio's Gem' and 'Sawada's Dream' when the overlapping petals look like a spiral staircase. It is the highest camellia fashion. The most frequent formal double form is a fully imbricated flower which has petals overlapping evenly, as tiles or fish scales. They are also beautiful. Good examples are 'Dahlonaga', 'Pink Perfection', 'Nuccio's Pearl', 'Nuccio's Cameo', and 'Nuccio's Bella Rossa' and non *reticulata* hybrids like 'Button's and Bows'

People's formal attire is no longer identical which is also true for formal double camellias. The rosebud formal double is a glorious flower

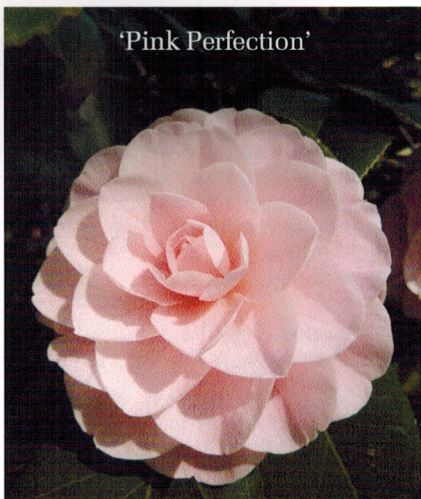
typified by *reticulata* 'Valentine Day'. This very large flower is salmon pink.

Whether the formal double flower is red, pink, white it is the best dressed camellia.

It is the end product of evolution as no more complicated flower form is possible. It has evolved all stamens including petaloids into

petals leaving a beautiful sterile flower in capable of further reproduction.

You may debate my choices for sexiest camellia alive, the Don Perignon of camellias or the best-dressed camellia, but you will have to agree they are gorgeous flowers.



'Pink Perfection'



'Valentine Day'

Photos by Brad King

INDEX OF CAMELLIA REVIEW
Volume 72—September 2010-June 2011

Nuccio's Celebrate 75th Anniversary, Pam Waterman	1/4
Congratulations from Society Presidents	1/5
People Came Together to Celebrate Nuccio's 75th	1/6
How Did Our Directors Get Hooked on Camellias?	1/13
How I Became a Camellia Lover/Hobbyist, Anne Dashiell	1/21
Camellia Hobbyists Prune at Descanso	1/23
A Garden Within a Garden, Tom Gilfoy	1/24
Why We Treasure White Camellias, Bradford King	1/26
Norway's Hardy Camellias, Peg Rahn	2/4
Perhaps the Oldest European Presentation of a Camelia Flower, Jörg Daehnhardt	2/6
Gary's Camellia Culture, Gary Schanz	2/9
Grafting Chatter, W. L. Stoeckle	2/11
A New Summer and Fall Blooming Camellia, Bradford King	2/12
Nostalgia: Are We Getting Older or What? Bradford King	2/13
Show Results	
Pacific Camellia Society	2/17
Orange County Camellia Society	2/19
Southern California Camellia Society, Descanso Gardens	2/21
San Diego Camellia Society	2/24
Southern California Camellia Society, Huntington	2/25
Pomona Valley Camellia Society	3/11
Southern California Camellia Council	3/15
Kern County Camellia Society	3/17
Pacific Camellia Society "Late Bloomers"	3/19
Summer Propagation, Alvin L. Gunn	3/3
The Art of Grafting, Rudy Moore	3/4
Care of Camellia Grafts, A. Wilkins Garner	3/6
A Show Chairman's Reward	3/21
Winning Blooms and Exhibitors in Southern California,	
Don and Marilee Gray	3/22
Glamorous Camellias, Bradford King	3/25

AUTHORS

Augus, Helen	3/21
Daehnhardt, Jörg	2/6
Dashiell, Anne	1/21
Garner, A. Wilkins	3/6
Gray, Don and Marilee	3/25
Gilfoy, Tom	2/24
Gunn, Alvin L.	3/3
King, Bradford	1/26, 2/12, 2/15, 3/8, 3/25
Moore, Rudy	3/4
Rahn, Peg	2/4
Schanz, Gary	2/9
Stoeckle, W. L.	2/11
Waterman, Pam	1/4

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY: President—Kathleen Hill, 2419 Koehn Court, Atwater, CA 95301, (209) 357-0782. Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Ben McMahan; Secretary—Betty Wachob, 3324 La Cresta Dr., Bakersfield, 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Bob Dorn; Secretary—Julie Entwia, 22005 Dayton Ave., Modesto, 95356. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NAPA VALLEY CAMELLIA SOCIETY: President—Nancy McGowen Russell; Secretary—Fran Kane fkane@sonic.net. Meetings: 2nd Monday, September-May, Napa Senior Center, 1500 Jefferson Street, Napa.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Robert Ehrhart; Secretary—Mary Bergamini, 2023 Huntridge Court, Martinez 94553 Meetings: 1st Monday, November-April, 7:00 p.m., 1st Baptist Church, 2336 Buena Vista Ave., Walnut Creek. December and May are dinner meetings.

ORANGE COUNTY CAMELLIA SOCIETY: President—Steve Mefford; Secretary—Bob Sheriff, 27333 Paseo Laguna, San Juan Capistrano 92675. Meetings: 1st Monday, October-April, 7:00 p.m. Tustin Senior Center, 200 S. "C" Street, Tustin.

PACIFIC CAMELLIA SOCIETY: President—George Harrison. Secretary—Dorothy McQuiston, 6212 Yucca St., Los Angeles 90028. Meetings: 1st Thursday, November-April, 7:00 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

POMONA VALLEY CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:00 p.m., La Verne Community Center, 3680 "D" Street, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Carol Schanz; Secretary—Joan Lesmeister, 4512 Marble Way, Carmichael, CA 95608. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m., Room 101 Casa del Prado, Balboa Park, San Diego.

SAN FRANCISCO PENINSULA CAMELLIA SOCIETY: President—Mike Ekberg; Secretary—Christina Isenberg, 240 Polhemus, Atherton, CA 94027 Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20, Redwood City (formerly Peninsula Camellia Society)

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—John Mendoza, 1025 Harrison Street, Santa Clara 95050. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—James Fitzpatrick; Secretary—Bobbie Belcher 3800 Bradford St., Spc. 43, La Verne, 91750 Meetings 4th Thursday October to April 7:00 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Meeting is 3rd Thursday in November. No meeting in December.

Consistent Winners



Non-retic 'Buttons 'N Bows'



Japonica 'Nuccio's Gem'



Above: Japonica 'Irene'

Below: Retic hybrid 'Harold L. Paige'



Above: Japonica 'Ave Maria Var.'

Below: Japonica 'Firedance Var.'

